

Missa per annum

für Sopran, Flöte oder Violine
und Orgel

Kyrie

Manuel Rösler

(*1972)

Lento e rubato ♩ = 88

First system of the Kyrie, measures 1-7. The vocal line begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Time signatures change from 4/8 to 7/16, 5/16, 4/8, and 7/8.

Second system of the Kyrie, measures 8-10. The vocal line features a piano (*p*) dynamic followed by a fortissimo (*fp*) dynamic. The piano accompaniment is in 7/8 time, with the right hand playing chords and the left hand playing a simple bass line. Time signatures are 7/8, 7/8, and 7/8.

11 A tempo

Third system of the Kyrie, measures 11-14. The vocal line includes the lyrics "Ky - ri - e e - lei - son, e - - - lei - son,". The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment is in 7/8 time, with the right hand playing chords and the left hand playing a simple bass line. Time signatures are 7/8, 10/8, 5/8, and 4/8.

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44

Gloria

Glo - ri - a in ex-cel-sis De - o.

Allegretto

Et in ter - ra__ pax ho - mi - ni bus bo - nae vo-lun - ta - tis.

8

Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

poco rit.

36

p espress.

le - stis. De - us pa - ter om - ni - po - tens. Do - mi - ne fi - li u - ni - ge - ni - te

42

rit. a tempo

p *> pp*

Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, fi - li - us pa - tris. ___

52

Grave, ma con moto

p *mf*

Qui tol - lis pec - ca - ta mun - di:

57

mi - se - re - re no - bis! Qui tol - lis pec

62

ca - ta mun - - di:

66

Maestoso
colla parte

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui tol - lis pec

91 Allegro agitato

fp *mf* *f*

mf *f*

Cum sanc-to spi-ri-tu in glo-ri-a De-i pa-tris.

mf *f*

Ped.

97 Un poco largo

f

A - men, a - men, a - men.

f

Sanctus

Ruhig fließend. ♩ = 80

mf *p*

mf

Sanc-tus, sanc-tus, sanc-tus Do-mi

p

6

mf *p*

nus De - - us Sa - ba-oth.

11

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De -

16

poco rit. *Un poco maestoso*

mf *mf* *f*

- us Sa - ba-oth. O - san - na in ex - cel - sis, o -

33

mp

no - mi - ne Do - mi - ni,

36

p
mf ma dolce

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

39

rit. *Un poco maestoso*

mf *f* *mf*

ni. O san - na in ex - cel - sis, o -

11

p *mp*

re no - bis! A-gnus De - i, qui tol - lis pec - ca - ta mun - di:

22

f *mf* *mp* *pp* *mp*

mi - se - re - re no - - bis! A - gnus De - i, —

31

mp *p* *p*

— qui tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem!

Langsamer